

28. The method of claim 27 in which the textual information presented to the user specifies the artist and title of the ambient music.

29. The method of claim 27 in which the textual information provides the user an opportunity to have the music, or data related thereto, electronically sent to a destination device.

30. The method of claim 29 that further includes the act of electronically sending the music, or data related thereto, to said destination device.

B 31. The method of claim 29 in which the destination device is distinct from the user device.

32. The method of claim 27 in which the textual information identifies packaged media on which the music is available.

33. The method of claim 27 in which the user device includes a display, and the textual information is presented to the user on said display.

34. The method of claim 27, triggered by a user action including pressing a button on the user device.

35. The method of claim 27, triggered by a voice command of the user, acted upon by a voice recognition feature of the user device.

36. The method of claim 27 in which the device is portable, sized to carry in a user's pocket.

37. The method of claim 27 that includes:
transmitting data from the user device to a remote computer, said data including user/device data relating to at least one of the following: user name, audio delivery information, user age, user gender, model of user device, device UID, or user UID;